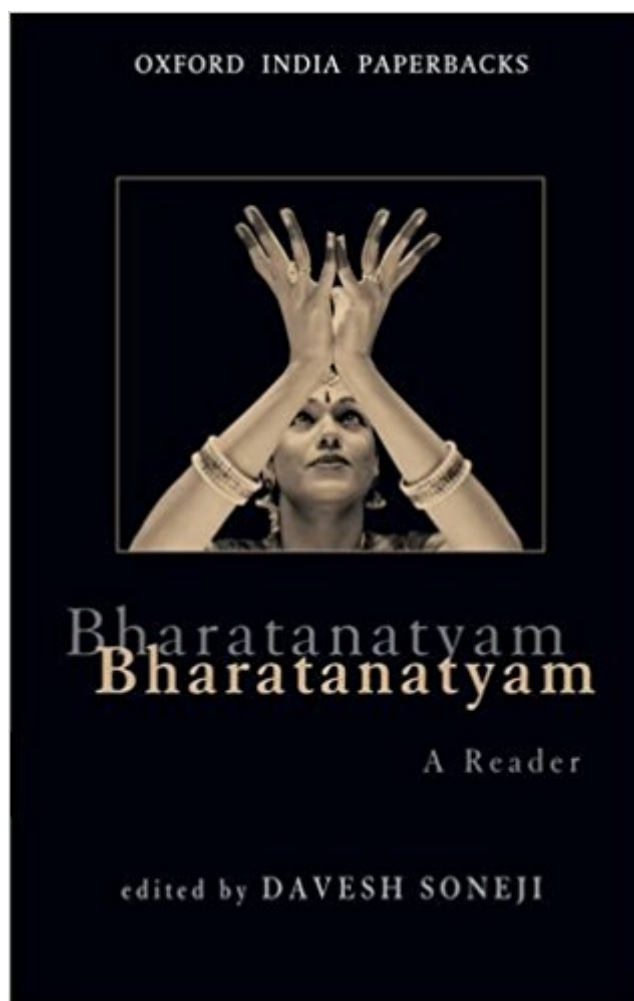The book was found

Bharatanatyam: A Reader (Oxford India Paperbacks)

Synopsis

A dynamic, living cultural practice of modern South Asia, Bharatanatyam is widely recognized as one of the world's fastest-growing dance forms. This reader brings together some of the most important essays on Bharatanatyam written over the last two hundred years. Drawing from history, dance studies, women's studies, religious studies, and ethnomusicology, this reader shows how this dance form has generated complex social histories and varied aesthetic practices. The comprehensive Introduction provides a broad understanding of the historical, socio-political, and aesthetic issues in Bharatanatyam alongside a contextual mapping of the sources.

Book Information

Series: Oxford India Paperbacks

Paperback: 464 pages

Publisher: Oxford University Press; Reprint edition (July 9, 2012)

Language: English

ISBN-10: 0198083777

ISBN-13: 978-0198083771

Product Dimensions: 8.6 x 1.1 x 5.6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars   2 customer reviews

Best Sellers Rank: #1,195,000 in Books (See Top 100 in Books)   #93 inÃ Â Books > Arts & Photography > Performing Arts > Dance > Folk   #504 inÃ Â Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology   #9608 inÃ Â Books > Politics & Social Sciences > Anthropology > Cultural

Customer Reviews

Davesh Soneji is Associate Professor of South Indian Religions in the Faculty of Religious Studies at McGill University, Canada.

Very useful and enlightening set of articles for anyone deeply interested in Bharatanatyam and its evolution.Not light reading though :-) Purchase only if you are the kind who likes delving deep into dance.

An excellent collection of research papers and articles on Bharatanatyam. A must for a serious student of Indian Classical Dance.

Bharatanatyam: A Reader (Oxford India Paperbacks) Man-Eaters of Kumaon (Oxford India Paperbacks) The Intimate Enemy: Loss and Recovery of Self Under Colonialism (Oxford India Paperbacks) India: Where To Go, What To See - A India Travel Guide (India, Mumbai, Delhi, Bengaluru, Hyderabad, Ahmedabad, Chennai Book 1) India: India Travel Guide: The 30 Best Tips For Your Trip To India - The Places You Have To See (New Delhi, Bengaluru, Mumbai, Kolkata, Kashmir, Jaipur Book 1) India: India Travel Guide: The 30 Best Tips For Your Trip To India - The Places You Have To See (New Delhi, Bengaluru, Mumbai, Kolkata, Kashmir, Jaipur) (Volume 1) India: India Travel Guide: 101 Coolest Things to Do in India (Rajasthan, Goa, New Delhi, Kerala, Mumbai, Kolkata, Kashmir, Rishikesh, Jaipur, Varanasi) India Travel Guide: 101 Coolest Things to Do in India (Backpacking India, Goa, Rajasthan, New Delhi, Kerala, Mumbai, Kolkata) 101 Coolest Things to Do in India: 101 Coolest Things to Do in India (Backpacking India, Goa, Rajasthan, New Delhi, Kerala, Mumbai, Kolkata) India: Where To Go, What To See - A India Travel Guide (India, Mumbai, Delhi, Bengaluru, Hyderabad, Ahmedabad, Chennai) (Volume 1) Inner Asia: A Collection of Travel Stories from the Indian Subcontinent (India, Nepal, Bhutan, Sri Lanka) - 25 India Travel Stories / India Travelogue Oxford Handbook of Political Psychology (Oxford Handbooks) published by Oxford University Press, USA (2003) Painting and Experience in Fifteenth-Century Italy: A Primer in the Social History of Pictorial Style (Oxford Paperbacks) Songs of Innocence and Experience: Shewing the Two Contrary States of the Human Soul, 1789-1794 (Oxford Paperbacks) Crossed Swords: Pakistan, Its Army, and the Wars Within (Oxford Pakistan Paperbacks) A Theory of Justice: Original Edition (Oxford Paperbacks 301 301) Goddess: Myths of the Female Divine (Oxford Paperbacks) The Marriage of Heaven and Hell (Oxford Paperbacks) No Magic Bullet: A Social History of Venereal Disease in the United States Since 1880 (Oxford Paperbacks) The Decline of the West (Oxford Paperbacks)